

Matilda

Who Told Lies, and Was Burned to Death

by Hilaire Belloc

Matilda told such Dreadful Lies,
It made one Gasp and Stretch one's Eyes;
Her Aunt, who, from her Earliest Youth,
Had kept a Strict Regard for Truth

Attempted to Believe Matilda:
The effort very nearly killed her,
And would have done so, had not She
Discovered this Infirmary.
For once, towards the Close of Day,
Matilda, growing tired of play,
And finding she was left alone,
Went tiptoe to the Telephone

And summoned the Immediate Aid
Of London's Noble Fire-Brigade.
Within an hour the Gallant Band
Were pouring in on every hand,
From Putney, Hackney Downs, and Bow:
With Courage high and Hearts a-glow,

They galloped, roaring through the Town,
"Matilda's House is Burning Down!"
Inspired by British Cheers and Loud
Proceeding from the Frenzied Crowd,
They ran their ladders through a score
Of windows on the Ball Room Floor;
And took Peculiar Pains to Souse
The Pictures up and down the House,



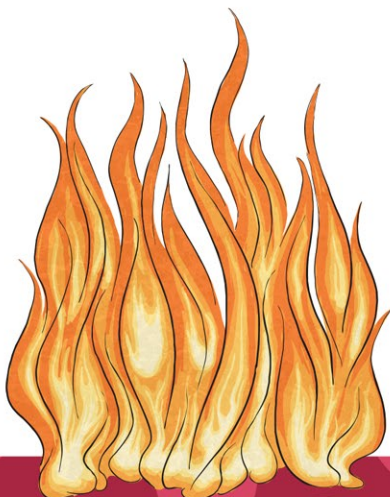
Matilda

Until Matilda's Aunt succeeded
In showing them they were not needed;
And even then she had to pay
To get the Men to go away!
It happened that a few Weeks later
Her Aunt was off to the Theatre
To see that Interesting Play
The Second Mrs. Tanqueray.

She had refused to take her Niece
To hear this Entertaining Piece:
A Deprivation Just and Wise
To Punish her for Telling Lies.
That Night a Fire did break out—
You should have heard Matilda Shout!
You should have heard her Scream and Bawl,
And throw the window up and call

To People passing in the Street—
(The rapidly increasing Heat
Encouraging her to obtain
Their confidence)—but all in vain!
For every time she shouted "Fire!"
They only answered "Little Liar!"
And therefore when her Aunt returned,

Matilda, and the House, were Burned.



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Trace the poem in your neatest handwriting.

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This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Handwriting practice lines for a poem.