

Writing Tasks – Doors



Photo courtesy of Marius Virbickas, Bored Panda.

Day One

Questions, questions, questions

Look at the picture above and have a go at answering these questions – let your imagination shine!

Can you think of adjectives to describe the doors?

If you put your ear to a door, what noises could you hear coming from the other side?

What noise would each door make if you opened it?

What does each door tell you about who lives inside, and where they live? Look carefully for clues.

Where does each door lead?

Day Two

Picture Perfect

Can you draw or describe your own front door? Can you describe it? How is it similar or different to the doors above?

Day Three

SENTENCE CHALLENGE

Can you think of some rhetorical questions you could use in your writing?

Remember that a rhetorical question is a question someone asks without expecting an answer.

SICK SENTENCES

I put my ear against the door. I could hear a noise. I felt scared.

These sentences are really boring. Can you improve these sentences by adding extra clauses, personification, similes, powerful adjectives, fronted adverbials, powerful vocabulary. Don't add any further sentences – just improve these ones!

Day Four

Story Starter

I placed my ear against the firm, wooden door. It felt warm: the sun had been shining on it all morning. From the other side I could hear voices. It sounded like two, or maybe three people whispering. One of the voices was a woman, and the others seemed to be men. Or was it the sound of a child?

The tone of their voices suggested great excitement. Had a great discovery just been made? Had a long-lost secret just been unearthed? Curious, I placed my hand on the shiny, metal door handle and began to turn. Creak... the door's stiff hinges resisted me, but gradually gave way, and I was drenched in darkness as I stepped over the threshold...

The six doors that you can see in the picture above are all real. They all have their own stories to tell, about real people.

Can you finish this story? Can you write a story about going through one of the doors, and what might be on the other side? Remember your story doesn't have to be very long... quality over quantity! Plan your story first using the questions below, and then write your story. Remember to be creative and remember everything you have learnt this year. Use the toolkit to help you also.

Writing Toolkit:

Use a range of punctuation correctly, including: ; : " ' apostrophes,

Use verb tenses consistently and correctly throughout their writing,

Use a variety of clauses and phrases to up-level sentences,

Spell all Year 3 and 4 words correctly; spell most Year 5 and 6 words correctly,

Use joined handwriting that is legible,

Use ambitious vocabulary (identify three in your writing).